

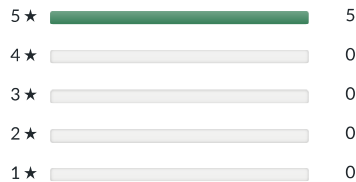
In 2012, when a
ZOMBIE
virus springs up, people must
think seriously about the
Mayan predictions that spell the
END OF THE WORLD.



Never-DEAD by Ann Greyson

Customer Reviews

Rating Snapshot



Melissa Boehm

New York, NY

Review August 14, 2020

★★★★★

Goes On My List Of Best Reads.

I can't express the feeling that takes over me when I find "that book" – the one that sucks you in and you want to talk about for days to come. How does one put into words the depth that a book takes them to? Reading **Never-DEAD**, you become captor to Ann Greyson's words that you don't want to let go, making you feel like you are there experiencing the journey, living in 2012 and 2013.

Never-DEAD is an audacious book pushing the boundaries of the zombie genre to the next level that's vastly different than anything else in the market. Ann Greyson manages to weave into this otherwise quite over-the-top zombie story themes that are relevant to readers, from gun control to grief to religion and more.

Hannah Winter, an employee of Biogenetics & Disease Control medical research facility in Dulce, New Mexico, anxiously awaits her sister Jenna. Hannah, the narrator of the story, shares her innermost feelings about herself so by the time you read a few pages you feel like you are part of her world. And she isn't short of a sense of humor. (sometimes to the point of laughing aloud to the point where I wonder if anyone is actually watching my goofy outbursts)

The heart of **Never-DEAD** is about Jenna Winter trying to get to her sister Hannah in Dulce, New Mexico from San Antonio, Texas. Will she get to her? Like any flower, it takes time for it to grow and blossom, everything happening in its own time. Jenna is really believable and the stuff she is put through is sometimes incredulous and frightening, so descriptive that you can imagine everything going on. There are times I feel so bad for her that I just want to reach onto the page and knock the zombies out of her way. Her life isn't easy and making choices that are true to her heart can be tough. When she sees a gun lying on a table in a RV, against her better judgment she reluctantly picks it up. She teaches herself how to use the gun and uses it on some zombies, but regrets doing it, feeling that she's losing her innocence, doing things outside of her norm to survive.

Never-DEAD does not minimize the struggle to survive, yet there's a lot of humor along the way. The characters' inability to control the pandemic world they're fumbling through can be hilarious. At times you feel like you're watching a slapstick comedy version of a 1980s slash and trash horror flick. Some supporting characters, such as Elena Zambrana, are merely bait for zombies while others, such as Roy Goecke and Chloe Park, are normal people who have become mercenaries.

As dark as the subject matter is, the theme of sisters reuniting shines through and gives meaning to the ending of the book that is a special, tender moment that makes you go "aww!!" **Never-DEAD** doesn't just measure up to the hype, it literally shapes the zombie genre, from its first paragraph to its tug at your heartstrings ending.