



From Page To Premiere: Anchorcall Services Resurrects Ann Greyson's Chilling Birdwatcher Saga

After STX Entertainment's exit, Anchorcall Services secures the rights to Ann Greyson's Birdwatcher series, pitching a high-stakes supernatural adaptation to HBO Max that promises to redefine the modern horror-thriller genre.

Anchorcall Services has officially taken over the film and television adaptation of Ann Greyson's horror franchise, Birdwatcher, following a move that has energized the literary and film worlds. The deal, led by Literary Publicist Samantha Jacobs, saves the project after STX Entertainment pulled out in June 2025 due to company restructuring.

The acquisition covers both the 2022 novel and its 2024 sequel, Birdwatcher 2. Thanks to an aggressive pitch by Jacobs, executives at HBO Max are now considering the series for an exclusive original production. Jacobs noted that the story's blend of mystery and supernatural elements gives it a "cinematic heartbeat" that is rare in modern fiction.

A Twisted Journey to the Screen

The road to production has been rocky. In 2025, STX Entertainment had originally planned a Netflix release with a \$650,000 starting budget. When STX backed out, Anchorcall Services stepped in this March to secure the rights from Greyson.

Author Ann Greyson has already shared her "dream team" for the adaptation, envisioning James Wan (The Conjuring) as director and Jeri Ryan (Star Trek) to play the role of Estelle Rowland, the sharp-eyed waitress who plays a key role in tracking the story's killer.

A Story of Crime and Spirits

The Birdwatcher series is a unique mix of crime thriller and ghost story. Set in the Pocono Mountains, it begins with the 2016 disappearance of 12-year-old Abby Wincoff. The plot follows the hunt for serial killer Joey Marks and the supernatural struggle of Abby's spirit, which remains trapped in the woods.

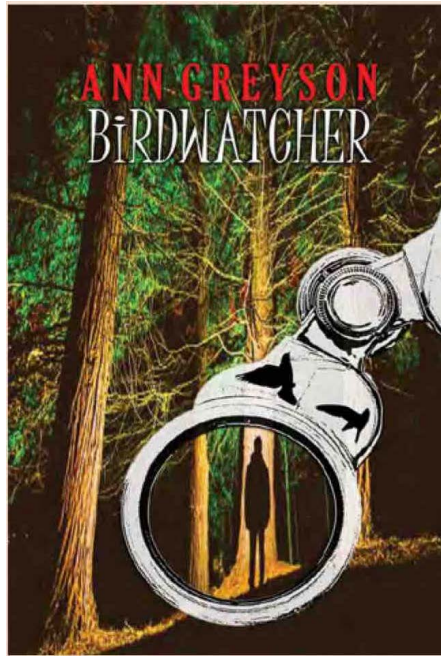
"Your story aligns perfectly with the type of high-impact, emotionally driven narratives these platforms are seeking for global audiences."

— Tim Albert, STX Entertainment

The sequel, Birdwatcher 2, explores even darker themes, including demonic possession and a spiritual battle involving a Jesuit priest, Reverend Claude Bonanni. The books have been praised by critics for their fast-paced chapters and intense emotional depth.

Timeline and Availability

The proposed production is set to begin by September 2026, with a target release date no later than June 2028. For readers who want to catch up before the premiere, Birdwatcher and Birdwatcher 2 are currently available in paperback and e-book through Kindle Direct Publishing and all major book retailers.



BIRDWATCHER

by Ann Greyson

A chilling, genre-bending masterpiece that masterfully intertwines gritty crime with supernatural dread, delivering a truly unforgettable and atmospheric reading experience.

Ann Greyson's *Birdwatcher* is a hauntingly sophisticated fusion of a police procedural and a supernatural gothic horror. Set in the idyllic yet atmospheric Poconos, the narrative begins with every parent's ultimate nightmare: the disappearance of young Abby Wincoff during a family holiday. Greyson masterfully shifts the perspective between the diligent investigation led by Sheriff Kirkman and the sinister, calculating mind of the psychopath Joey Marks.

The writing is exceptionally taut, utilizing short, punchy chapters that heighten the sense of mounting dread. What distinguishes this novel from standard crime thrillers is its bold descent into the paranormal. As Abby's restless spirit attempts to bridge the gap between life and death, the story explores the harrowing psychological toll of grief and the corruption of innocence. The introduction of Gail, an aspiring novelist, adds a clever meta-textual layer to the ghostly occurrences.

Greyson's vivid imagery—from the eerie glow in the woods to the menacing giggles in the night—ensures the tension never wavers. It is an emotionally rich, award-winning tale that lingers long after the final page is turned. This is a must-read for fans of dark, genre-bending fiction who appreciate stories that are as intellectually engaging as they are truly terrifying.