



Review of **The Lonely Vampire** by *Ann Greyson*

Customer Rating:  5 out of 5

A Tale With A Fresh Bite.

by **Andrea Esparra**

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What is timelier than a quirky horror novel about vampires? Reinventing the vampire legend, **The Lonely Vampire** by *Ann Greyson* distinguishes itself by its moving portrayal of the bond between vampires, Ileana and Myrna. Yet I have to ask: Is **The Lonely Vampire** too hot for Hollywood, or what?

Without going into too much detail and spoiling the plot for readers who have not yet read **The Lonely Vampire**, the main character, vampire Ileana Vladislava, is a recluse in a world made up of only herself, where *Greyson* hand guides the reader through many of the vulnerabilities in association with loneliness. The story takes a new turn when Ileana sees Myrna Ivester at the public library. Knowing it is her destiny, Ileana needs to find courage to overcome the fears within her to turn Myrna into a vampire.

Having all the trappings of a campy TV-sitcom, *Greyson* has a knack for humorous and razor-sharp dialogue, giving her characters freshness that keeps the dramatic fireworks crackling. Case in point: The rollicking fun comes from Lorraine Krag, who displays plenty of antics to much advantage, funnier, and jarringly in sync with the whole story. Her over-the-top performance throughout **The Lonely Vampire** is what gives the story its edge including the fact that the plot constantly impresses you to no end.

The end will positively move you when Claymor the werewolf battles Myrna delivering one seat-jumping scare after another. I am just a sucker for an emotional read.
